

(410) 845-7714  
FLYCARLA@THEFLYGIRLGUIDE.COM  
www.flycarla.com  
@flycarla

# CARLA THOMAS

Local USA 829- IATSE

Local USA 764- IATSE

**COSTUME DESIGNER, WARDROBE STYLIST**

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## SKILLS

Creative and motivated Local USA 829-IATSE and IATSE Local 764 Theatrical Wardrobe Union (TWU) wardrobe professional who loves all things fashion. I can do it all! I am a Costume Designer, Wardrobe Stylist, Wardrobe Supervisor, and Costume Coordinator. I excel at continuity, set dressing, live-styling and in-tool styling, expense tracking, reconciling receipts, and managing multiple accounts. I am proficient in Caset and Sync on Set.

## EXPERIENCE

**Uppercut- Feature Film, New York- *Costume Designer***

August 2023

- Designed a boxing movie starring Ving Rhames
- Researched the clothing styles worn in the appropriate era
- Communicated and collaborated with Director and cast
- Drew up a costume plot
- Acquired costumes based on budget and schedule

**Monsoon Wedding- St. Ann's Warehouse, New York- *Dresser***

July 2023

- Set out costumes in advance of dressing for preset and for quick changes
- Assisted performers with their costumes, including quick changes
- Dressed performers of all genders as assigned by the Wardrobe Supervisor
- Dealt with any emergency repairs to costumes
- Helped performers change out of their costumes at the end of a performance and ensure that costumes are returned to their appropriate location

- Helped ensure that the dressing rooms and wardrobe are kept in an orderly and secure manner
- Helped ensure that the design of the show is being maintained to the highest possible standards

**HANGTIME- The Flea, New York-** *Assistant Costume Designer, Wardrobe Supervisor*

March 2023

- Designed costumes that invited the audience into a deeply moving and subversive story of being a Black man in America and the violence they face
- Distressed costumes that told the backstory of the violence the actors faced
- Laundered and maintained organization of daily costumes
- Assisted with dressing backstage
- Prepared costumes and accessories to be functional and presentable for use onstage
- Repaired costumes damaged from show use and made adjustments as necessary

**BUSYBODY- Short Film -The Cassandra Project-** *Costume Designer*

March 2023

- Designed a short film on the silencing of women
- Identified when a character may need a quick costume change during successive scenes
- Researched the clothing styles worn in the appropriate era
- Communicated and collaborated with Director and cast
- Drew up a costume plot
- Acquired costumes based on budget and schedule

**The Conversations Project - HULU - Ugly Dog Productions-** *Wardrobe Stylist*

February 2023

- Sourced looks for talent
- Steamed, repaired costumes and problem solved as needed
- Made sure talent's look complemented the set design
- Acquired costumes based on budget and schedule

**Right To Privacy- Short Film - Xenobot Pictures -** *Costume*

*Designer* February 2023

- Designed a short film on advocating women's abortion rights
- Identified when a character may need a quick costume change during successive scenes

- Researched the clothing styles worn in the appropriate era
- Communicated and collaborated with Director and cast
- Drew up a costume plot
- Acquired costumes based on budget and schedule

### **Love Letter To Hip-Hop Music Video - BET - *Wardrobe Stylist***

December 2022

- Sourced and created looks from the 80's Hip-Hop era
- Ensured looks complemented set design and Director, Benny Boom's vision

### **Caesar Fresh Chef Commercial - Casual Films - *Wardrobe Stylist***

November 2022

- Styled 4 principles for commercial
- Made sure talent complemented the set design
- Steamed and problem solved as needed

### **GIRL CLOWN- Feature Film - Little Fairies Productions- *Costume Designer***

November 2022

- Designed a romantic comedy feature film
- Created multiple clown costumes
- Sourced looks from the 80's
- Ensured looks complemented set design

### **Bad Apples- Short Film-Mojave East Pictures- *Costume Designer***

October 2022

- Designed a futuristic crime movie with four principles
- Created a dystopian society
- Sourced costumes
- Worked with art department to ensure costumes complement color scheme and locations

### **Birth/Rebirth- Feature Film - *Wardrobe Supervisor***

September 2022

- Oversaw all aspects of wardrobe, dressing the 1st team
- Oversaw continuity with Sync on Set
- Managed the department budget
- Documented and archived receipts for wardrobe records
- Created all paperwork necessary, including P-Cards, dry cleaning schedule
- Tracked all items rented for production. Including turning in all invoices to the production manager, restoration of pieces to their original rental state, and boxing and shipping of pieces to their place of origin
- Tracked all items purchased for production. Including making sure all

items were returned before expiration dates, made necessary changes

- Maintained supplies necessary to operation of department
- Maintained costume shop
- Delegate tasks to Wardrobe PAs as needed

### **PwC Commercial- Casual Films - Wardrobe Stylist**

August 2022

- Styled 6 principals and 15 extras
- Shopped wardrobe options within client's budget
- Managed and delegated to PA who assisted
- Steamed, repaired costumes and problem solved as needed
- Made sure talent complement the set design

### **Late Bloomers-Feature Film - Wardrobe Supervisor**

May 2022- July 2022

- Worked as assistant costume designer to the Costume Designer
- Oversaw all aspects of wardrobe, dressed the 1st team
- Oversaw continuity with Sync on Set
- Managed department budget
- Documented and archived receipts for wardrobe records
- Created all paperwork necessary, including P-Cards, dry cleaning schedule
- Tracked all items rented for production. Including turning in all invoices to the production manager, restoration of pieces to their original rental state, and boxing and shipping of pieces to their place of origin
- Tracked all items purchased for production. Including making sure all items were returned before expiration dates, made necessary changes
- Maintained supplies necessary to operation of department
- Maintained costume shop
- Delegated tasks to Wardrobe PAs as needed

### **Hulu Pilot "BAMMAS"- ABC - Costume Coordinator**

April 2022- May 2022

- Oversaw \$25,000 wardrobe budget
- Managed department budget and provided status reports to Supervisor as requested
- Tracked expenses using Cashed and Excel
- Reconciled receipts using Cashed, confirmed that accounts were consistent, accurate, and complete
- Documented and archived receipts for wardrobe records
- Created all paperwork necessary, including P-Cards, dry cleaning schedule
- Tracked all items rented for production. Including turning in all invoices to the production manager, restoration of pieces to their original rental state, and boxing and shipping of pieces to their place of origin
- Tracked all items purchased for production. Including making sure all items were returned before expiration dates, made necessary exchanges
- Maintained supplies necessary to operation of department
- Maintained costume shop

- Delegated tasks to Wardrobe PAs as needed

**Arden: But Not Without You, The Flea, New York - Wardrobe Supervisor**

February 2022 - March 2022

- Laundered and maintained organization of daily costumes
- Assisted with dressing backstage
- Prepared costumes and accessories to be functional and presentable for use onstage
- Repaired costumes damaged from show use and made adjustments as necessary

**NY Spring Tourism Commercial Spot, New York - Wardrobe Stylist**

January 2022

- Oversaw wardrobe options for 25 talents
- Made sure talent complemented the set design
- Steamed and problem solved as needed

**America's Big Deal (USA Network), Newark, New Jersey - Costume Coordinator**

October 2021 - December 2021

- Oversaw \$75,000 wardrobe budget
- Managed department budget and provided status reports to Supervisor as requested
- Tracked expenses using Cashed and Excel
- Reconciled receipts using Cashed, confirmed that accounts were consistent, accurate, and complete
- Documented and archived receipts for wardrobe records
- Created all paperwork necessary, including P-Cards, dry cleaning schedule
- Tracked all items rented for production. Including turning in all invoices to the production manager, restoration of pieces to their original rental state, and boxing and shipping of pieces to their place of origin
- Tracked all items purchased for production. Including making sure all items were returned before expiration dates, made necessary exchanges
- Maintained supplies necessary to operation of department
- Maintained costume shop
- Delegated tasks to Wardrobe PAs as needed

**Tiny House Nation Reunion Special(A&E), San Diego - Wardrobe Stylist**

November 2021

- Oversaw wardrobe options for Tiny House Nation's two hosts
- Steamed, repaired costumes and problem solved as needed
- Made sure talent complemented the set design

**NY Fall Tourism Commercial Spot, New York** – *Wardrobe Stylist*

October 2021

- Oversaw wardrobe options for 25 talents
- Made sure talent complemented the set design
- Steamed and problem solved as needed

**State of Unitedness 9/11 20TH Anniversary Commercial Spot, CNN**  
– *Wardrobe Stylist*

September 2021

- Oversaw wardrobe options for 25 talents
- Made sure talent complemented the set design
- Steamed and problem solved as needed

**Curology Commercial Spot, San Francisco** – *Wardrobe Stylist*

August 2021

- Styled teenagers and their parents for commercial
- Made sure talent complemented the set design
- Steamed and problem solved as needed

## EDUCATION

**Howard University, Washington, DC** – *B.A. in Print Journalism*

**Yale University, New Haven, CT** – *Writing for Television  
Specialization*